

Michael Dalberg

Cell: 608-383-3586 • Email: mpdalberg@gmail.com • Website: www.michaeldalberg.info
NPE: newplayexchange.org/users/13932/michael-dalberg

Full Productions

<i>Family Values</i>	90 Minutes	Tragedy	Edinburgh Festival Fringe The Space, West End, London
<i>Sherlock Holmes</i> (Multiple Radio Plays)	60 Minutes	Mystery	Idle Muse Theatre Company
<i>Alice in Wonderland</i> (Adaptation)	120 Minutes	Tragicomedy	Theatre Brothers Theatre
<i>Cyrano</i> (Adaptation)	90 Minutes	Romantic Comedy	Theatre Above the Law
<i>So Far</i> (Radio Play)	45 Minutes	Romantic Drama	WIPZ Radio
<i>The Laurel and the Crown</i>	60 Minutes	Tragicomedy	University of Wisconsin-Parkside
<i>Stalled</i>	10 Minutes	Comedy	University of Wisconsin-Parkside
<i>Bereaved for the Better</i>	10 Minutes	Tragicomedy	Skokie Theatre
<i>That's What She Said</i>	10 Minutes	Comedy	Skokie Theatre
<i>Thirst</i>	10 Minutes	Tragedy	Skokie Theatre

Staged Readings

<i>Our House</i> (<i>Titus Andronicus</i> Adapt.)	90 Minutes	Tragedy	Three Brothers Theatre
<i>Family Values</i>	90 Minutes	Tragedy	Nova Theatre Company
<i>Taking the Stairs</i>	30 Minutes	Drama	University of Wisconsin-Parkside
<i>Dr. Jekyll and Mr. Hyde</i> (Adaptation)	90 Minutes	Tragedy	University of Wisconsin-Parkside
<i>Genuine Faux Leather</i>	120 Minutes	Farce/Comedy	University of Wisconsin-Parkside
<i>The Company We Keep</i>	20 Minutes	Tragedy	University of Wisconsin-Parkside
<i>To The Moon</i>	20 Minutes	Romantic Drama	University of Wisconsin-Parkside

Awards, Contests, & Publications

<i>So Far</i> , a Play	Online Publication	Avalanche Theatre Biannual (Fall 2019)
<i>Growing Pains</i> , a Braided Essay	Honorable Mention	UW Colleges August Derleth Cr. Writing Contest
<i>Love and Avalon</i> , a Poem	Online Publication	<i>The Red Cedar Review</i>
<i>Wisconsin</i> , an Essay	Hardcopy Publication	<i>Voice of Democracy</i> (2008 Ed.)

Michael Dalberg

Cell: 608-383-3586 • Email: mpdalberg@gmail.com • Website: www.michaeldalberg.info
NPE: newplayexchange.org/users/13932/michael-dalberg

Other Experience

- Resident Playwright, 3 Brothers Theatre (2018-2020)
- Ensemble Member, Theatre Above the Law
- Actor (EMC)
- Artistic/Literary Intern, Remy Bumppo (2014)
- Assistant to the Exec. Producer, Skokie Theatre (2015-2016)
- Guest Lecturer, UW-Parkside (2012-2013)
- Board Member, Comm. Players of SW WI (2008-2010)
- Theatre Instructor/Director, Richland Co. Perf. Arts Council (2009)

Education

University of Wisconsin – Parkside BA Theatre Arts Major

Instructors: Jamie Cheatham, Lisa Kornetsky, Gale Childs-Daly, Misti Bradford, Jody Sekas, Skelly Warren, Patrick McGuire, Brian Gill

University of Wisconsin – Richland AA&S Theatre Arts Emphasis

Instructors: Zoie Eva Lutz, Marnie Dresser, Lani Brockwell